

FORM003

DUST SCIENCE RECORDINGS
PRESENT

ELECTRONIC DISSIDENT

LABEL: DUST SCIENCE RECORDINGS

ARTIST: CLAUDE YOUNG

TITLE: ELECTRONIC DISSIDENT

CATALOGUE No: DUSTV002

FORMAT: 12"

RELEASE DATE: 21 FEBRUARY '05

TITLE / INFO



CLAUDE YOUNG DUSTV002

ARTIST / CAT NO.

ARTWORK



TRACK LISTING / INTRO

SIDE A

ELECTRONIC DISSIDENT

SIDE B

ELECTRONIC DISSIDENT 2

[BITTEN HARD BY THE BLACK DOG]

HAMBURG BY NIGHT

INTRO

Claude Young shows exactly why he's a top-tier techno artist with this fantastic record which could well be the finest record of his career. Not that Dust gives a flying one about careers or the industry, but this tune is such an anthem for us that we can't believe it won't be seen as one of the landmark releases of 2005. An involving, pulsating intro gives way to shuddering tribal percussion and vast square-wave bass that make the dance floor take off in all kinds of unexpected directions. It has all the string-driven Detroit soul you'd hope for, but it's also infectious and energising, causing involuntary hip-wiggling and shape-throwing.

The Black Dog remix complement the muscular beauty of the original with an evil ziggurat of dark electrofunk. A surprise and a delight, the Dog collective distil every ounce of their transcendent expertise into supercharged gamelan breaks and disorientating melodic ear-candy.

Closing track **Hamburg By Night** is heathen electronica that will cheer you up, not put you to sleep. Obviously evocative of neon cityscapes, the song effortlessly transports the listener through imaginary architecture without ever descending into a dull cerebral exercise. Instead it's a rare outing for ambient gamelan funk.

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