

FORM003

DUST SCIENCE RECORDING
PRESENTS

REMOTE VIEWING

LABEL: DUST SCIENCE
ARTIST: THE BLACK DOG
TITLE: REMOTE VIEWING
CATALOGUE No: DUSTSND002
FORMAT: 12"
RELEASE DATE: 19 SEPT '05

TITLE / INFO



THE BLACK DOG DUSTSND002

ARTIST / CAT NO.

ARTWORK



TRACK LISTING / INTRO

SIDE A

REMOTE VIEWING

SIDE B

BECAUSE THEY SAID SO MR. BURROUGHS TO THE CURIOSITY PHONE PLEASE

Dust Science believes that The Black Dog's music represents a pinnacle of achievement within electronica, and we're very proud to now provide a home for this magnificent artist. So it is with great pleasure that we are able to present the new Remote Viewing 12", which provides a taste of the excellent forthcoming album, Silenced.

Remote Viewing demonstrates the renewed vigour of The Black Dog. Vengeful intent seeps from every pore of this beast's hide: the music surges out in undulating waves of syncopated bass and eastern ornamentation. But Remote Viewing reaches beyond funk bluster to deliver a northern electronic soul climax; we think it's a killer tune.

B-side Because They Said So is Sheffield industrial funk played through an 8K rig over a Cornish landscape on a misty dawn. It's awash with evolving synthetic breaks which are utterly hypnotic, but never static; they can be savage too. Closing cut Mr Burroughs to the Curiosity Phone is the soundtrack to a particularly seedy episode from uncle Bill's sojourn in Algiers. It's a delicious slice of sly, slow-motion electronic funk.

Remote Viewing demonstrates that The Black Dog's genius for combining great artistry with listen-ability that remains intact.

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