

FORMOOS

DUST SCIENCE RECORDING
PRESENTS

TROJAN HORUS EP

LABEL: DUST SCIENCE
ARTIST: THE BLACK DOG
TITLE: TROJAN HORUS EP
CATALOGUE No: DUSTSND001
FORMAT: 12"
RELEASE DATE: 15 AUG '05

TITLE / INFO



THE BLACK DOG DUSTSND001

ARTIST / CAT NO.

ARTWORK



TRACK LISTING / INTRO

SIDE A

TROJAN HORUS [PART 1]
TROJAN HORUS [PART 2]

SIDE B

D.O.G. STYLE
EVOKE [DEEP IN DETROIT REMIX]
BY CARL TAYLOR

INTRO

Dust Science is proud to present The Black Dog's Trojan Horus 12". Now back as a trio, Ken Downie, Martin and Richard Dust have wasted no time into getting down to business after releasing their first EP Bite Thee Back on Dust back in January.

Trojan Horus is the first single and one of the stand-out songs from The Black Dog's new album Silenced, Trojan Horus is an evil, wide-screen, down-tempo odyssey. Dust has selected a specially-made version that translates oxygenated funky sludge into orchestral shadows from another world.

D.O.G Style is a bittersweet dark electro lullaby for the wrong kind of kid and is the sort of song that might be a pop hit on Mars. Carl Taylor's remix of Evoke takes us back to the centre of the dance-floor: it's a high-stepping, sci-fi, disco-techno monster that wraps the crispest, sharpest of swinging grooves round disorientating gamelan bleeps. And it has one of the strangest, most satisfying breakdowns in the history of techno, probably!

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